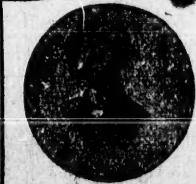


*The Crowning
of Music*



**GRAND
OPERAHOUSE,
LONDON, ONT.**
SEASON
'95-96

Wm J. [unclear]
was 20-1 Dec 1895
Dec 20-21 / 95



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE

538

LEADING PLUMBERS.

4



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.

THE

PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisement that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

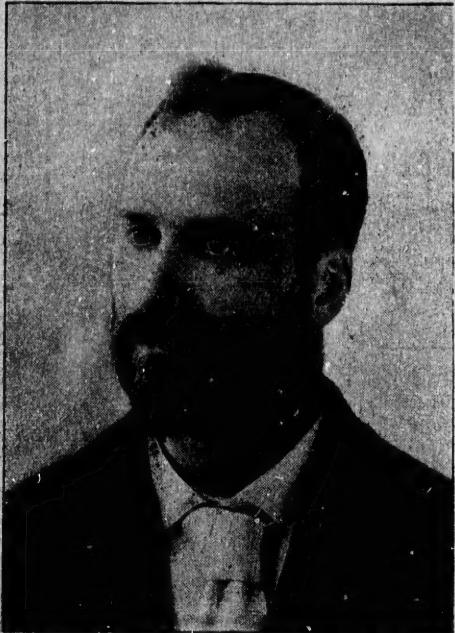
BELTON & ROOTE,
Advertising Agents.

THE BEST Teachers IN LONDON

.. ARE THE PUPILS OF ..

J. W. FETHERSTON

Organist, Queen's Avenue Church.



PIANO
—
ORGAN
—
SINGING
—
THEORY
—
TONE PRODUCTION

325 QUEEN'S AVENUE LONDON ONTARIO.

Miss Marguerite Maguire, . . . Piano.
310 CENTRAL AVE.

Miss Emma Walsh, . . . Piano.
431 PICCADILLY ST.

Miss Edith Hartson, . . Piano and Singing.
828 QUEEN'S AVENUE.

Miss Lorena Hartson, . . Piano and Singing.
828 QUEEN'S AVENUE.



C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

Friday and Saturday and
Saturday Matinee.

D. W. TRUSS & CO.'S

Complete and Elaborate Production of the Greatest of all Comic Opera Successes,

"WÅNG,"

Written by CHEEVER GOODWIN.

Composed by WOOLSON MORSE.

..... ALSO MANAGERS

"PRINCESS BONNIE"; JOE HART IN A "GAY OLD BOY," AND
ANDREW MACK IN "MYLES AROON."

PROGRAMME—Continued on Page 7.

THE NEXT ACT

will be to call and see

BRADFORD & HODGINS
THE CONFECTIONERS

We have just received a special line of

ENGLISH AND FRENCH BON BONS.

All Goods manufactured
on the premises.

// REMEMBER
THE STAND:

194 DUNDAS ST.

English Brass BEDSTEADS.

A Fine Line of the above have just arrived, and are well worthy of inspection.

As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.

Carroll & Co.,

256 DUNDAS ST., London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)— I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)— Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

**Joseph
Dambra,**



**Merchant
Tailor.**

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

Ladies

WE HAVE A FINE LINE OF
LINEN INITIALED HANDKERCHIEFS, at 25c. and 50c. Each

And the Plain in all Prices.

Our Line of **CHRISTMAS NECKWEAR** is now complete, with all the
Latest Styles, at 25c., 40c. and 50c.

See our **UMBRELLA STOCK** before buying your presents. Also take a look through our
stock of **GLOVES AND MUFFLERS**. Yours respectfully,

GRAHAM BROS.

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

Wang, Regent of Siam	ALBERT HART
Col. Fracasse, Military Instructor of Siamese Troops	Chas. Burrows
Jean Boucher, Lieutenant of French Troops	John A. Parks
Pepat, Keeper of the Elephant	Frank Casey
Pepanti, Professor of Etiquette	John Donahue
High Priest	Frank Thomas
Chow Sury, Innkeeper at Pechaburi	Edward Elkas
Panompin, a Cambodian Envoy	Clarence Ball
Mataya, Crown Prince of Siam	Georgia Redfern Caine
La Vauve Frimousse, Widow of the late French Consul at Pechaburi	Ethel Lynton
Marie, her Step-daughter, adored by Mataya	Julia Spencer
Gillette, her eldest daughter, beloved by Jean	Norma Kopp
D. M. S. 242	Rosa A. Krohe
Kurachi, a Waitress	Lucille Stewart
Nannette	Alamanda Moeller
Coralie	Louise Brooks
Delphine	Marie Hall
Fleurette	Louise Jefferys
Julie	Ure Phelps
Babette	Leverne Livingston
Rosalie	Jennie Barton
Chevette	Fanny Wilson
Children of Widow Frimousse	Muriel Starr
	Lizzie Husbands
	Emma Husbands
	Adeline Wallace

Blue Guards, Dancing Girls, Tom Tom Players, Siamese Women, French Officers, Siamese
Soldiers, Peasants, Courtiers, Sailors, Pages, Slaves and Cambodians, by other members of the
Company.

PROGRAMME—Continued on Page 9.

FREE | A BEAUTIFUL DOLL
GIVEN AWAY with Every
Pair of
BOOTS, SHOES.
TRUNKS OR VALISES
.. AT ..
JOHNSTON'S

198 Dundas Street.



W. T. STRONG,

184 Dundas Street.....

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?"

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,and....

House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND
STREET,

'Phone 452. LONDON, ONT.

DISPENSING CHEMIST

WHAT IS NICER
FOR...

Xmas

Presents

— THAN A —

PIANO OR ORGAN or Musical Instrument of some kind?



SPECIAL BARGAINS For this Month Only:

LOOK

\$350 PIANO FOR \$300.

\$75 ORGAN FOR \$55.

Easy Terms of Payment.

VIOLINS—\$1.50, \$2.50, \$3, \$5, and up.
GUITARS—\$3, \$4, \$5, \$7, and up.

BANJOS—\$2.50, \$3.50, \$5, \$6, and up.

MANDOLINS—\$4, \$5, \$6.50, \$8, and up.

MOUTH ORGANS—5c., 10c., 15c., 20c., up.
\$2.50, \$3.00—AUTOHARPS—\$4.00, \$5.00.

SHEET MUSIC—All the Latest.
MUSIC BOOKS of all Kinds.

THIS IS THE BEST VALUE WE
EVER OFFERED.

CALL AND SEE FOR YOURSELF.

R. S. WILLIAMS' SONS CO.

171 DUNDAS STREET.

J. A. CRODEN, Manager.

9

GILT' EDGE NEW FALL
GOODS, 1895.
UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE **HARRY LENOX**

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

Synopsis of "Wang."

ACT I.—Public Landing of River Menam, at Pechaburi.

(Ernest M. Grosse.)

ACT II.—Throne Room of the Royal Palace, at Bangkok.

(Ernest M. Grosse.)



PROGRAMME—Continued on Page 11.

GET
YOUR

MARRIAGE LICENSES,

WEDDING RINGS,

AND **OPERA GLASSES** FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.

10

FRANK COOPER,

....Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO : OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

AT —

J. GAMMAGE
& SONS,
213 Dundas Street.

A DOUBTFUL COMPLIMENT.
Mrs. Asher—"How do you like our table?"
New Boarder—I was just thinking how
little there was left to be desired.

He—"And I will promise that I will let
you have your own way in everything."
She—"Oh, I don't require that!" He—
"You don't?" She—"I mean the promise."

**YOUR PLEASURE
ASSURED**

If you get your CIGARS and TOBACCOES
at the right place. Your interest and
my interest are identical. I know if
you are once satisfied you will come
back again. That's why I keep the
best goods.

SAM. K. STEWART,

TOBACCONIST,

2021 DUNDAS
STREET,

LONDON,
ONTARIO.

A. SCREATION & CO.

ORDERED
CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY
ONE OF THE FINEST STOCKS OF

SUITINGS
OVERCOATINGS
IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATION & Co.

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

EXECUTIVE STAFF.

Business Manager,
Representative,
Conductor of Orchestra and Music,
Stage Manager,
Master Machinist,
Master of Properties,

John A. Shean.
Edward L. Roy.
Chas. S. Burton.
Edward Elkas.
Wm. Schroeder.
Geo. Duke.

New Costumes by Madame Calamé (under the supervision of Colin S. Eaves) from the original sketches by Captain Alfred Thompson.

Novel Properties by Edward Seidle.

Banjoes under direction of Mr. Ransom.

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

— USED IN THIS OPERA HOUSE WAS SUPPLIED BY —

Warerooms : 229 Dundas St., London.

— W. MCPHILLIPS.

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading
brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—
“Do you find that the use of the gas-stove
increases your gas bill much?” Mr. House-
keep—“Not a bit, the company doesn’t know
we have it!”

Miss Coygirl—“Jack Softleigh told me last
night that I ought to accept him, because he
was willing to prove his love for me.” Her
Friend—“What did you say?” Miss Coygirl—
“I said I couldn’t see it in that light.” Her
Friend—“Then what did he say?” Miss
Coygirl—“Nothing. He just turned the
light out.”

COAL BRIGHT.
ASHES WHITE.
PRICES RIGHT.

Bowman's

RED BRICK OFFICE,
Cor. Bathurst & Clarence Sts.

PROGRAMME—Concluded.

Next Attraction. ONE WEEK
—BEGINNING—
MONDAY, DEC. 23

Grand Christmas and Saturday Matinees, 2.30 o'clock.

THE PREMIERS
OF:
REPERTOIRE,

Mr. & Mrs. Robert Wayne

PRESENTING A REPERTOIRE OF NEW AND STANDARD PLAYS.

Supported by
their own Com-
pany of
Brilliant Players,

*Milton Noble's Original Com-
edy-Drama, in Four Acts,
entitled,*

MONDAY, DEC. 23rd.

"FROM SIRE TO SON,"

With all its Grand Scenic Effects and Elaborate Stage Settings.

*Change of Play Nightly. POPULAR PRICES: Evening—10c., 20c., 80c. Matinee Prices—
Children, 10c.; Adults, 20c. No Higher !!*

SEATS NOW ON SALE.

THE LONDON STREET RAILWAY CO.

*Will supply special Cars for Evening Parties,
Theatre, Etc., at reasonable rates. Apply
for rates.*

C. E. A. CARR,
Manager.

TELEPHONE 605.

A New Wrinkle in Photography.

Sol Superseded.—Time Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN. NICHOLSON
the Photographer, of

521 RICHMOND ST., CITY,
is prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

HIS BUSINESS.

They were spending the summer in the mountains, and men were few. The little, stout, middle-aged man seemed to be the life of the hotel. He was everywhere, attending to everything. He had a smile and a joke for everybody, and had been particularly devoted to the young girl from Chicago.

"I hate gloomy men," she said, "I like to see men bright and jolly and cheerful, like you. I think a man's business creeps into his manner to a considerable extent, don't you?"

"Um, well, I don't know," he said, "it may, but you can't always tell."

"I can," she said cheerfully. "At least I can generally come pretty close to it. Now, you take that funeral, solemn-looking man that we see on the veranda every night, he looks and acts as if he had lost his last friend and never expected to have another. He is sombre in his dressing, too. His manner shows how seriously he looks at life, and if an observing person can't tell exactly what his business is, she ought to be able to get somewhere near it, anyway."

"What should you think he was?"

"An undertaker, or a tombstone manufacturer, or a divorce lawyer, or probably a heavy tragedian."

"Well, he isn't any one of them."

"Do you know him? What is he?" she asked eagerly.

"He is a professional humorist."

"Dear me, how surprising. Now, I should have thought that might have been your business, but certainly not his. What is your business?"

"Oh, I am an undertaker."—Chicago Times-Herald.

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school.
Week before last, I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?

Wagleigh—Of course she does. Where would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good as new.

Flossie—Well I'se dest as dood as new, but Dod dave 'oo another little dirl.

First horse—"Well, they took poor old Dobbin to the slaughter-house to-day." Second horse—"That's too bad." First horse—"It is bad, but worse remains. They mean to make his hide into bicycle-saddles."

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

BE SURE AND SEE THE EXPOSITION AT

D. W. BLACKWELL'S

124 Dundas St.

FINEST AT FAIREST FIGURES

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

Parlor

Dining-Room

Library

AND.....

Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



INSIST

Upon having Featherbone Corsets.
Refuse all substitutes.

See they are stamped:



PATENTED SEPT. 3rd, 1884. No. 20110.

NONE ARE GENUINE UNLESS SO STAMPED.

AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them." —Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,
DEALER IN
Choice TOBACCONIST'S Goods.
ALWAYS OPEN AFTER THE OPERA.
225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John,
Their thrift could never be outdone,
Though twenty chairs are in the room,
Night after night they use but one" —Boston Budget.

UNNECESSARY.
"In popping the question, he did prefer
To do it in manner firm and steady;
He did not go on his knees to her—
For she was on his knees already." —Life.

ACCOUNTED FOR.

Foot Tighe—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.
Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."
Oh, woman, lovely woman, thy charms are
ever great,
Thou dost keep the men all guessing some-
times at a lively rate.
How often hast thou caught them with thy
smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile
with me?"
Oh, woman, lovely woman, chief attraction—
nay, save one,
And that one is our office, where the finest
Printing's done.
Our printing is par excellence in quality, and
the price,
When you see the work we do you'll say "It
don't cut ice."
Oh, woman, lovely woman, thy influence with
man
Has always held full sway e'er since the world
began.
Exert it in a profitable way o'er fathers, lovers
and brothers,
And tell them when they printing want—
forget that "there are others."
Then woman, lovely woman, thou hast not
lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.
Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
London
Printing and
Lithographing
Co'y,

SUCCESSIONS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

*We call the attention of our business men
to the "Program" as an advertising
medium. It reaches the class of people whose
trade you want, and the way to get that trade
is to make yourself known.*

BELTON & ROOTE
bill Posting
& Distributing

General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

Altho' the Lute—

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with

The Bell Orchestral Piano

MUSICIANS EVERYWHERE
ARE DELIGHTED
WITH IT.



THIS IS ONLY ONE OF THE
MANY INTERESTING FEATU-
TURES EMBODIED IN BELL
PIANOS.—



We Cordially Invite Inspection.

BELL PIANO CO. (Ltd.),

PERCY T. CARROLL,
MANAGER.



211

DUNDAS
ST..

LONDON, ONT.